THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2783. *Monday, Nov.* 15, 1830. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

The Carnival at Naples was acted at this Theatre on Saturday evening, Miss Taylor's performance of *Nina* exciting the deepest attention; on Thursday she will appear as *Rosalind*, in Shakspeare's charming Comedy of *As You Like It*. The amusing Interlude of *Hide and Seek* followed, and *Black Eyed Susan* concluded, Mrs. Chatterley sustaining the character of *Susan*.—The house was full.

Drury Lane Theatre.

THE Comedy of *The Hypocrite*, was performed at this Theatre on Saturday evening, followed by the comic Opera of *The National Guard.* It is only nine months since this Opera was first produced upon these boards, in that short space of time, it has undergone so material a change in the representation, that even in spite of the oft quoted saying that "comparisons are odious," we feel inclined to compare its original cast with its present one. The first alteration that claims our attention, is the substitution of Harley for Liston, in the character of *Achille Bonbon*; this change is certainly not for the better, for although Mr. Harley plays *Achille* very well, yet it would be a hopeless attempt to make the town *believe*, that he equalled Liston, in a character of which the latter had the incalculable advantage to be the original representative. Mrs. Waylett took, on Saturday evening, Madame Vestris's part of *Pauline*, and although we must do her the justice to say, that she acquitted herself very well, yet we are obliged to add, that her performance both as regarded the acting and singing fell far short of her predecessor's; Madame Vestris was seen to great advantage in *Pauline*, she was extremely graceful, and there was an earnestness about her attachment to her protectress, which Mrs. Waylett wanted. Miss Betts has given place to Miss S. Phillips, as the representative of *Nina*, here we have nothing to regret, for if Miss Betts was the best singer, Miss Phillips is decidedly the best actress, and in her singing she *sometimes* articulates distinctly, which Miss Betts *never* did.

Miss Crawford is better than Miss Bartolozzi as *Cecile*, because she has plenty of animation, while Miss Bartolozzi was unfortunately so like her sister in person, yet so unlike her in every thing else, that she always reminded us of a beautiful automaton, going about, and doing certain tasks allotted her, without the aid of a soul. In other respects the Opera was cast, we believe, as last season. Sinclair sang delightfully his 'Garde à vous,' which was encored. Mrs. Orger was

as managing, bustling, and clever in the character of *Madame Marabout*, as heretofore, and Farren and Cooper were excellent representatives of the *Chevalier Renard*, and *Frederick Louvaine*. The new Farce of *Turning the Tables* concluded; Liston, to speak technically, is now completely *up* in the part of *Jack Humphries*, and is almost painfully amusing. A very determined opposition was made to an encore of one of Miss Phillips's songs; she retired twice, but eventually sang it again.—The house was full.

We have received several communications respecting the very unfortunate affair of Mr. Horrebow and Miss Shotter, but we must decline, as not belonging to our province, giving any details of the business.

Madame Vestris will appear, this evening, at the Tottenham Street Theatre, in two favorite Operas, and will introduce four of her most popular songs.

A new Nautical Burletta, called *The Water Witch*, will be brought out at the Adelphi this evening.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR, I address you from the elegant DIVAN now open at 102, Strand, where I am a constant visitor;—here I find matchless cigars, exquisite coffee, profusion of magazines and newspapers, and elegant decorations render the establishment the very essence of comfort and fashion—do pop in—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

Tuesday call at the Royal Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the *Octorama*, 8 new Views of the French Expedition to Algiers; to which is added a new Grand Exhibition of the French Revolution, painted on many thousand feet of canvass—grand composition, inimitable execution, and vast labour—crowded daily with fashionables.

Wednesday, I drop into 28, Old Bond Street, to see the celebrated Statues of Tam O'Shanter, Souter Johnny, the Landlord, and Landlady, the clever productions of Mr. James Thom, the self-taught Sculptor. Whoever has read Burns must see them—the gallantry of Tam—the approving smile of the Landlady—the sly humour of the Souter, and the loud laugh of the Landlord—all admirable, could not resist joining "mine host" in his merry chorus—a good fire in the room—makes the *Lounge* delightful.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Appollonicon*, 101, St. Martin's Lane—Horn's 'Deep, deep sea,' and Barnett's 'God preserve the King,' enchanting.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a *shine*.'—I never give it up.—but I intrude, beg pardon, your's. PAUL PRY.

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Theatre Royal, Drury Lane.

This Evening, the Drama called

THE BRIGAND.

Spohr's Overture to Macbeth.

Prince Bianchi..... (Govenor of Rome,).....Mr YOUNGE,
Albert,) Students of the French Academy (Mr H. WALLACK,
Theodore,) of Painting, (Mr J. VINING,
Nicola, Mr WEBSTER, Fabio, Mr HUGHES,
Alessandro Massaroni, (the Brigand Chief,) Mr WALLACK,
Rubaldo, (his Lieutenant,) Mr BEDFORD,
Spoletto.....Mr BLAND, Carlotti.....Mr YARNOLD,
Ottavia, (Prince Bianchi's Niece,) Miss FAUCIT,
Maria Grazie, (the Brigand's Wife,) Mrs W. BARRYMORE.

After which, a Comic Opera, in Two Acts, called

The National Guard.

With the Overture to La Fiancee.

Rossingnol, (Sergeant in the National Guard,) Mr SINCLAIR,
Frederick Louvaine, Mr COOPER,
Achille Bonbon, (Confectioner & Corporal in the N. G.) MrHARLEY,
The Chevalier Renard, Mr FARREN.
Madame Marabout, Mrs ORGER, Nina, Miss S. PHILLIPS,
Pauline, Mrs WAYLETT,
Cecile, (Ward of the Chevalier Renard,) Miss CRAWFORD.

To conclude with the Opera of

MASANIELLO.

Auber's Overture to La Muette de Portici.

Masaniello..... ..(a Neopolitan Fisherman,).... .....Mr SINCLAIR,
Don Alphonso, (Son of the Viceroy of Naples) Mr T. COOKE,
Elvira, (Bride of Alphonso) Miss PEARSON,
Fenella.....(Masaniello's Sister).....Mrs W. BARRYMORE.
Lorenzo, (Alphonso's Friend) Mr HOWARD,
Selva, Mr C. JONES, Commissioner, Mr FENTON,
Pietro, } Friends of Masaniello, } Mr BEDFORD,
Ruffino, } and } Mr BLAND,
Moreno, } Leaders of the Revolt } Mr YARNOLD,

A SPANISH BOLERO,
By Mr GILBERT and Miss A. O'BRIEN, &c.

To-morrow, Hofer, Turning the Tables, and The Illustrious Stranger.

Theatre Royal, Covent Garden.

This Evening the Play of

THE STRANGER.

Mehul's Overture D'Adrien.

The Stranger,.....Mr C. KEMBLE,
Count Wintersen.....Mr DURUSET,
Baron Steinfort, Mr WARDE,
Francis, Mr FARLEY, Soloman, Mr BARTLEY,
Peter, Mr MEADOWS,
Count's Son.....Miss KENDALL,
Tobias, Mr F. MATTHEWS,
The Children by Miss E. Kendall and Miss Hunt,
George, Mr Heath, Henry, Mr Sutton.
Mrs Haller, (5th time) Miss FANNY KEMBLE,
Countess Winterseen, Mrs CHATTERLEY,
Claudine, Miss PERRY,
Annette, Miss H. CAWSE, Charlotte, Mrs GIBBS,
Susan, Mrs Daly, Hannah, Miss Brown.

To conclude with, the Farce of

Teddy the Tiler.

Preceded by the Overture to Die Zauberflotte.

Lord Dunderford, Mr EVANS,
Henry.....Mr DURUSET, Frederick... .....Mr BAKER,
Tim, Mr ADDISON, Stiff, Mr HENRY,
Bombardine, Mr HENRY, Mr Scrivener, Mr TURNOUR,
Teddy Mulowney the Tiler.....Mr POWER,
Lady Dunderford.....Mrs DALY, Oriel...Miss LAWRENCE,
Flora, Miss NELSON, Julia, Mrs BROWN.

To conclude with, the Romance of

Robert, the Devil!

Lindor, Mr BAKER, Edmond, Mr HENRY,
Jaques Bocage.....Mr MEADOWS, Gontran.....Mr TURNOUR,
Picolo, Mr KEELEY,
Robert.....(Duke of Normandy).....Mr G. BENNETT,
Countess de Rosambert, Miss LOVELL, Blanche, Miss HUGHES,
Lodine, Miss CAWSE,
Dame Gertrude, Mrs TAYLEURE, Maltilda, Mrs VINING.

To-morrow, The Carnival at Naples, with Hide and Seek, &c.